



**PM COLLEGE OF EXCELLENCE
GOVT. MAHAKOSHAL (AUTONOMOUS) LEAD
COLLEGE, JABALPUR, M.P.**

**INTERNATIONAL SEMINAR
ON**

**Interdisciplinary Aspects and Relevance of Ramayan
(The Hymns of Himalaya) in Contemporary Context**

Date : 30th March 2026

**Hybrid Mode
(Online and Offline)**



Organizer

Department of English

PM College of Excellence

**Govt. Mahakoshal Autonomous Lead College
Jabalpur, M.P**





Chief Guest
Dr. Neerja A Gupta
Vice Chancellor
Gujarat University
Gujarat



Chief Patron
Dr. Panjab Rao Chandelkar
Additional Director
MP Higher Education, District, Jabalpur



Patron
Prof. Alkesh Chaturvedi
Principal
PM College of Excellence
Government Mahakoshal Autonomous
Lead College, Jabalpur, M.P



Keynote Speaker
Dr. Akhilesh Gumasta
MBBS, MS
Orthopaedician
Jabalpur



Guest of Honour
Prof. Jata Shankar Tiwari
Former Head
Department of Philosophy
University of Allahabad



Guest of Honour
Mr. Deep Shukla
Co-Founder
Kahani Junction
Toronto, Canada



Guest of Honour
Mr. Ashutosh Singh Thakur
Director
Young Thinker's Forum
Bhopal, M.P.



Resource Person
Dr. Neelanjana Pathak
Professor and Head
Department of English
St.Aloysius College, Sadar, Jabalpur



Organizing Secretary
Dr. Pratibha Kumar
Professor and Head
Department of English
PM College of Excellence
Government Mahakoshal Autonomous
Lead College, Jabalpur, M.P



Coordinator
Dr. Neha Dave
Asst. Professor
Department of English
Navyug College, Jabalpur

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- **Dr. Arun Shukla**, H.O.D. Hindi
- **Dr. A.C. Tiwari**, H.O.D. Geography
- **Dr. Shail Prabha Kosta**, H.O.D. Economics
- **Dr. Pratibha Kumar**, H.O.D. English
- **Dr. Malay Verma**, H.O.D. Philosophy
- **Dr. Rameshwar Prasad Jhariya**, H.O.D. Sanskrit
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- **Dr. Gul-e-Nagma**, H.O.D. Urdu

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- **Dr. Ravish Tamanna Tazir**
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- **Mr. Sourabh Rai**
- **Mr. Prashant Tiwari**

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Prof./Asst. Prof./ Guest Faculty

- **Dr. Ranu Rahangdale**
- **Dr. Lalita Lodhi**
- **Dr. Bushra Khan**
- **Dr. Ranjana Jain**
- **Dr. Anand Tiwari**
- **Mrs. Aradhana Sharma**
- **Ms. Ankita Rajak**
- **Mr. Vipin Patel**

Researchers/ Students/Other

- **Dr. Rahul Patel**
- **Dr. Vijendra Vishwakarma**
- **Dr. Manish Gujrati**
- **Mrs. Neelima**
- **Dr. Sunita Singh**
- **Dr. Pragya Ramgiri**
- **Dr. Sangya Singh**

Peer Review Committee

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- **Dr. Pralaykant Tiwari**
- **Dr. Samta Naidu**
- **Dr. Abha Pandey**
- **Dr. Smita Belvanshi**
- **Dr. Tripti Ukas**
- **Dr. Mamta Gupta**
- **Mrs. Sanghpriya Tiwari**

About the College

PMCOE Government Mahakoshal Arts and Commerce Autonomous (Lead) College, Jabalpur is one of the oldest and most prestigious institution of higher education in Central India. Established in 1836 as Robertson College, the institution has a rich academic legacy and has played a significant role in the intellectual development of the Mahakoshal region affiliated with Rani Durgavati Vishwavidyalaya, Jabalpur. The college was granted autonomous status in 1992 and serves as the Lead College of the district. The institution is known for its commitment to quality education, research activities, and holistic student development through various academic programmes, seminars, conferences, NCC, NSS, and career guidance initiatives. With modern facilities such as a well-equipped library, smart classrooms, digital learning resources, and an active research culture, the college continues to nurture academic excellence and social responsibility among students. The institution is presently guided under the leadership of its Principal Prof. Alkesh Chaturvedi, whose vision emphasizes value-based education, innovation, and academic growth.

About Seminar/ Objectives

An International Seminar (hybrid mode) on “Interdisciplinary Aspects and Relevance of Ramayan (The Hymns of Himalaya) in Contemporary Context” seeks to critically examine the enduring intellectual, ethical, and cultural significance of the Ramayana, with particular reference to Ramayan: The Hymns of Himalaya translated by Dr. Akhilesh Gumashta. The Ramayan, one of the foundational epics of Indian civilization, transcends its traditional religious framework and functions as a rich repository of interdisciplinary knowledge encompassing management and leadership studies, ethics and human relations, political science and international diplomacy, environmental consciousness, psychology, sociology, and broader humanities perspective including caste, gender, and subaltern studies. Through exemplary characters such as Ram, Sita, and Hanuman, the epic articulates models of ethical governance, moral responsibility, social harmony, and ecological sensitivity that remain profoundly relevant in contemporary discourse. By engaging scholars, researchers, and academicians from diverse disciplines, the seminar aims to foster critical dialogue on the continuing relevance of the Ramayan in shaping modern cultural thought, ethical frameworks, and sustainable societal development.

Abstract Submission

Authors are requested to submit their abstracts in MS Word format. The first page should include the title of the paper, theme of the seminar, author(s) name (maximum three), corresponding author identification, institutional affiliation with full address, email ID, and mobile number. The second page should contain the title, main abstract (300–500 words), five keywords, and JEL classification (if applicable). Abstracts may be written in English or Hindi. The document should be formatted in Times New Roman, font size 12, with 1.5 line spacing and 1-inch margins on all sides. The title should be in Times New Roman, size 16, bold and centered. Citations and references should not be included in the abstract.

Full Paper Submission

Full papers must be submitted only after acceptance of the abstract and should be in MS Word format. The paper should include sections such as introduction, objectives, methodology, analysis, findings, and conclusion. The word limit is 2000–5000 words, including abstract and references. Papers may be written in English (Times New Roman) or Hindi (kruti Dev) with font size 12 for text, 14 for headings, and 16 for the title, with 1.5 line spacing and 1-inch margins.

Referencing and Originality

All references, tables, and citations must follow the MLA 8 Edition style. Submitted papers must be original and unpublished, and not under consideration elsewhere. All papers will undergo plagiarism screening, and the similarity index must be below 15%.

Themes and sub themes of the Seminar

The seminar invites research papers under the following broad thematic areas highlighting the interdisciplinary relevance of Ramayan: The Hymns of Himalaya

Ramayan as a Manual for Management and Leadership

- Lessons of ramayan for contemporary leadership, corporate governance & public Administration.
- Rama as an ideal ethical leader : Lessons in value-based leadership, ethical decision-making, and duty orientation.
- Hanuman as a symbol of commitment and execution excellence : Loyalty, dedication, and teamwork.
- Lakshmana as a model of supportive leadership : Operational support and crisis management.
- Bharata and selfless leadership : Servant leadership and governance without attachment to power.
- Ravana as a case study of leadership failure : Ego, unethical leadership, and misuse of authority.
- Vibhishana and ethical whistleblowing : Moral courage against unjust leadership.
- Sugriva and strategic alliances : Collaboration and partnership for organizational success.
- Jambavan as the mentor archetype : Knowledge sharing and mentorship.
- Ram Setu construction : Project management, teamwork, and resource mobilization
- Ramayan as a guide for corporate leadership, governance, and public administration.

Ramayan and Ethics, Family Philosophy and Human Relations

- Ramayan and human relationships and social harmony.
- Ideals of family life, duty, and moral responsibility.
- Sita as a symbol of resilience, emotional strength, and moral courage.
- Ramayan, Personal Development & Emotional Development.

Ramayan as a Document of Political Thought and International Relations

- Influence of Ramayan on contemporary art, culture and literature.
- Ramayan, Law, Justice, and Constitutional values.
- The concept of Ram Rajya and good governance in contemporary times.
- Political philosophy and administrative values in the Ramayan.
- Diplomatic alliances and political strategies in the epic.

Environmental Concerns and Sustainable Development

- Eco-Concerns in the contemporary world with reference to the Ramayan.
- Ramayan and Environmental Ethics.
- Forest culture and biodiversity in the Ramayan narrative.
- Sacred geography: rivers, mountains, and forests in the epic tradition.
- Sustainable living and respect for nature in ancient Indian thought.
- Agricultural life and rural economy depicted in the Ramayan.
- Human–nature relationships and ecological balance in ancient Indian texts.
- Lessons from the Ramayan for contemporary environmental conservation.

Psychology and Mental Health

- Ramayan and concerns of Mental Health and Human Psychology.
- Psychological insights from the characters of the Ramayan.
- Emotional intelligence and resilience in the character of Sita.
- Stress management, patience, and perseverance in Rama's life.
- Devotion, faith, and motivation in the character of Hanuman.
- Moral dilemmas and ethical conflicts in the Ramayan narrative.
- Ramayan as a source of emotional healing and spiritual psychology.
- Personal growth, character development, and self-discipline in the epic.

Sociological Aspects

- Application of ancient critical theories to modern translations of the ramayan
- Sociological aspects of ramayan useful in present times
- Family institutions and kinship relations in the ramayan.
- Ramayan and the formation of social harmony and collective ethics.
- Ramayan and the ideals of social justice and moral order.
- Influence of the ramayan on contemporary art, culture, theatre, and literature.
- Ramayan as a unifying cultural narrative in Indian society.

Subaltern, Gender and Cultural Studies

- Ramayan vis-à-vis subaltern interactions, caste and gender dynamics.
- Gender perspectives and women's representation in the Ramayan.
- Ramayan and its related literature from the perspective of the Indian diaspora.
- Ramayan in popular and global culture.

Relevance to Science and Technology

- Ramayan : its relevance to science, technology and medical sciences.
- Scientific parallels from ramayan relevant to the present Time.
- Engineering perspectives in the construction of Ram Setu.
- Ancient knowledge systems and technological imagination in epic literature.
- Astronomical references and time-calculation in the Ramayan narrative.
- Military science and strategic warfare techniques described in the epic.
- Communication systems and intelligence networks in the Ramayan.
- Medical knowledge and healing traditions referenced in the epic.
- Ramayan and the dialogue between mythology and modern scientific inquiry.

Ramayan and the Indian Diaspora

- Ramayan and its related literature from perspective of Indian diaspora.
- Cultural identity and memory of ramayan among the Indian diaspora.
- Adaptations of ramayan in diaspora literature and theatre.
- Ramayan traditions in southeast asia, the caribbean, and other global regions.
- Ramayan festivals and performance traditions in diaspora cultures.
- Ramayan and the preservation of Indian heritage abroad.
- Reinterpretations of ramayan in diasporic literature and media.
- Ramayan as a cultural bridge between India and global communities.

Important Dates

Registration Starts **March 18th, 2026**

Last Date for Submission of Abstract **March 28th, 2026**

Acceptance of Abstract **March 28th, 2026**

Submission of Research Article **March 27th, 2026**

Registration Detail

Principal/ secretary Janbhagidari Samiti
Account no. : 10522595273
IFSC: SBIN0001398



Registration fee includes

1. Participants Certificate
2. Seminar kit \Tea
3. Lunch

Payment Details

Academicians

Prof /Asst Prof / Ast Prof Guest Faculty- Rs 600

Researchers/students/ others -Rs 300

Important Links

Registration Link	Whatsapp Group Joining Link
	
https://forms.gle/oxGtwKDueRu3Uvj4A	https://chat.whatsapp.com/I1KqtggiWQcGUfLevP2eJq?mode=gi_t
Google Meet Link	Youtube Live Streaming Link
	
https://meet.google.com/crr-veux-zbu	https://youtube.com/live/vdO7KpC KKpk?feature=share

Contact us

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